



2026 / 2027

Academy of Christian Arts Advanced Placement

We are looking forward to another amazing year of Advanced Placement at ACA and are so glad that you want to be a part of it. In the following pages, you will find an outline of our expectations & requirements for the current season. The goal of ACA's Advanced Placement class is to provide an opportunity within our studio to focus on an advanced level of dance by both challenging classes and more time in class at the studio. Learning dance requires both hard work and discipline; the same characteristics necessary for a solid Christian walk. It is of utmost importance that each dancer and parent read and understand the requirements PRIOR to making a decision to participate in Advanced Placement.

AUDITIONS

All interested students must audition. This season's audition will be held Wednesday, July 15 at our Lafayette location & Thursday, July 16 at our Scott Studio. We will be holding group auditions divided by age. All dancers should be in ACA dress code and will be given a number to wear while auditioning.

- Audition Forms need to be filled out prior to auditioning & require a parent signature.
- Arrive 15 minutes prior to start of audition to fill out forms and to stretch & warm up.

PLACEMENTS

We will have a group of teachers making the decision on level placements. The studio owner makes the final decision. Dancers will be placed into levels based on technique, ability, age, attitude, maturity, motivation, commitment, flexibility, musicality, performance quality, and strength. Please note that neither age or friendships will be the main determinant of placement. Students may be moved between levels, or dismissed, at any point, based upon teacher recommendation and the Studio Owner's discretion.

WEEKLY CLASS COMMITMENT

During the season (Sept-May), all Advanced Placement (AP) & Team dancers will be required to attend two full combo classes a week. Advanced Placement Team Dancers are required to take one AP Class and one Team technique class each week. (Hip Hop & Acrobats cannot be the second class). Advanced Placement Dancers (not on team) are required to take one AP class and one additional class determined by placement at audition. (Hip Hop & Acrobats cannot be the second class). Please see attendance section for policies on absences.

SUMMER DANCE COMMITMENT

All AP dancers must attend our week long Summer Dance Intensive July 27-31. The intensive will include classes taught mostly by instructors not on our current staff. This gives our dancers the opportunity to learn from others and produces a more well rounded dancer. The cost for this week is \$370. We use this week to improve their strength, flexibility, technique, expose them to new things, & bonding between dancers that may not normally take class together.

All Team dancers will also be required to attend choreography days in August & September. The dates & times for choreography days will be August 25-28 & August 31-Sept 3, between the hours of 4:00-8:30pm. These dates should remain open. When a dancer attends, depends on the team placement. Everyone will attend a minimum of 4 days. The cost for choreography days is \$55 per dancer. This will be billed in August when there are no other tuition costs.

Advanced Placement VS Advanced Placement Team

Our Advanced Placement program is divided into two tracks. The tracks are called Advanced Placement & Advanced Placement Teams. The difference in the two tracks is mostly competition & community performances. Advanced Placement will take an Advanced Technique Class & an additional Technique Class. Advanced Placement Teams will take an Advanced Technique Class & a Team Class. Teams will be required to compete and participate in community performances (Christmas

Musical for example).

ADVANCED PLACEMENT & TEAM DANCER STANDARDS

AP Dancers are to be considered “role models” of the studio, and will; therefore, be held to a higher standard of behavior, participation, & dedication. We expect them to be supportive of each other, demonstrate extremely good sportsmanship in class and at events, & to be respectful of the rules, other dancers, teachers, judges, etc. We also expect a higher level of responsibility in regard to attendance, dress code, and care of costumes. No bullying will be tolerated. Instances of bullying should be reported immediately to the studio owner. Instances of bullying, if reported or witnessed, will have consequences. The studio owner can dismiss any student that is not meeting these standards listed above. Though we never expect to dismiss a student, all fees are forfeited and no refunds will be provided should a student be dismissed.

PARENT STANDARDS

Advanced level dance requires a positive atmosphere from all involved. Cooperation between parents is expected at all times. Please show respect for our teaching staff, other dance parents, & all of our dancers. A positive and enthusiastic outlook extends to your child. Negative comments and feedback can be harmful to the progress and education of our students.

- For the benefit of their children, parents must always maintain a positive attitude during classes, events, & competitions.
- If you have an issue with the studio, a teacher, competition, student, dance, costume, etc. please speak to the studio owner to determine the appropriate way to handle the situation.
- 24-Hour Rule- We ask that parents never approach the teacher, manager, or owner until 24 hours after the event or incident.
- Please do not approach children other than your own about anything. If you have concerns, please go directly to studio owner.
- Be a TEAM player. Support your student, all other dancers, & the teachers and staff.

THREE STRIKE APPROACH

AP Parents & Dancers will be on a three-strike system. If a standard is broken, a verbal warning will be given. If a second standard is broken a written warning will be sent. On the third instance, the family will be dismissed from Advanced Placement and /or the studio at the owner’s discretion. If an extreme event, issue, or problem arises, the studio may dismiss the dance family immediately, without warning. All fees are forfeited and no refunds will be provided should a family be dismissed. We want to ensure that everyone has an enjoyable experience with Advanced Placement. For us to accomplish this objective, all parents and dancers must conduct themselves in an appropriate and professional manner.

DRESSCODE

Our dress code for AP is the same as ACA’s standard dresscode. Hair must be pulled back and out of the face (pony tail, braid, or bun). Girls are to wear black leotard and tights (pink, tan, or black). Cover ups are acceptable if they meet the following criteria: No t-shirts may be worn in class. Shorts & pants are allowed in class if they are **black** and fitted enough for the teacher to see body placement. No pants are allowed in Ballet. Ballet Skirts are also welcomed and may be any color. Boys should wear black pants or shorts (allows movement) with white t-shirts.

TUITION

Advanced Placement

CLASS	TUITION (MONTHLY)	COSTUMES
Advanced Level (w/ 3 costumes)	\$45	\$180 (3 costumes)
Advanced Level (w/ 4 costumes)	\$45	\$240 (4 Costumes)

RECITAL

Our Advanced Placement students perform in their location recital only. Advanced Placement Teams performs in multiple recitals. Different levels have different involvement during recital week & recital day. During recital week, AP Team dancers will have a spacing day just for AP Team dances on a different day than their regular class (typically the Sunday or Wednesday). All AP dancers are to attend the dress rehearsal for any recital they are dancing in. This means multiple dress rehearsals for our AP Team dancers. Some team dancers will perform in both Orange & Yellow Recitals. Some team dancers will perform in all 4 recitals (Green, Orange, Blue & Yellow Recitals) and will also work backstage.

EVENTS / PERFORMANCES- AP TEAMS

ACA often gets asked to participate in community events. We almost always give our AP Team dancers these opportunities. If we are asked to perform or participate in an event, ACA will decide which team would best fit the need of the performance. We will send out email communication about the event to the parents letting them know the details. These events are mandatory for AP Teams. Advanced Placement Team class time will be used to prepare for these events and all dancers are required to attend all classes. We try to be smart with our choreography and typically can reuse a lot of it. We want to use our God-given gifts in our community. We also want to expose our dancers to performance opportunities which often come with a lot of learning experiences. Christmas time is usually a big performance opportunity for us. If a dancer's team is asked to perform, we ask that the dancer participate as part of their team commitment. These performance opportunities are a great learning experience and will help dancers get their full advanced dance education.

ATTENDANCE

Attendance is SO IMPORTANT. We require our AP dancers to take multiple days a week because we know that being in the classroom is vital to their growth as a dancer. Our policy handles absences from AP dancers differently.

*Advanced Placement Team Class- No dancer can have more than 2 AP absences between (Sept- Dec) & 2 AP absences between Jan-May. If a student arrives late, or leaves early, 3 times, it will count as one absence. Students will be notified on their 4th absence and will be dismissed from Advanced Placement on their 5th absence. Dancers must be able to commit to the entire season without over-committing themselves in other areas. Excused absences are very limited, but may include: contagious illness with excuse, a death in the family, and CERTAIN school functions (graded). Absences which are NOT excused, include: other practices/ games/ events (sports, concerts, etc.), appointments, homework, "not feeling well", & injuries (for the latter two, students must attend class to take notes / watch). Watching class needs to be limited to necessary situations. Students sitting are not learning at the same pace as the students dancing. We understand that things happen, and we will take individual circumstances into account, but the studio owner has the final say on whether an absence is excused or not. Make Up classes are not available for Advanced Placement Classes. Should your dancer miss more classes than are allowed, private lessons may be used to make up classes at the parent's expense. If a dancer misses a class where a lot of choreography was taught, a make up class may be needed (at parent's expense) to catch student up before their next class even if the absence is excused. **Please use your 4 absences carefully (or not at all!)**

*Advanced Placement Technique Class

Part of our Advanced Placement Program is the requirement of dancers taking an additional technique class in addition to their AP class. We know dancing more days a week helps our dancers build the strength they need to dance at a higher level. However, spending more days each week at the studio also increases your chances of missing class. We are requiring our AP dancers to make up every technique class they miss between the months of Sept- Dec. If a dancer misses a technique class, they can make up the class by attending the class above or below their current class or attend the same class at our other location. These make up options give our AP dancers the ability to manage their absences. After December, our technique classes will be working on recital, therefore; make up classes are not available. We will allow 3 absences between Jan- May that do not have to be made up.

ADVANCED PLACEMENT TEAMS COMPETITION SEASON

Only our Advanced Placement Teams attend dance competitions. Dance competitions can be a wonderful experience for dancers. Dance is an art form, and the evaluation of dance is very subjective. We strive to use competition to bring our beliefs and dances into a world that may or may not honor Jesus, stretch us as dancers, improve our technique, experience performing and being evaluated, to foster a love for dance, & to make amazing memories. While a high score is nice to receive, it is not our main goal.

We keep it affordable, there are not a bunch of extra practices and it really gives our dancers a bunch of extra dance exposure. If your dancer is on a team, they will have **mandatory competition rehearsals over Mardi Gras & Easter Break!**

What to expect from Competition Season:

- We typically attend 3 competitions total during the months of March / April.
- Dates are released in January.
- Cost depends on the number of dances your dancer is chosen for. Dancers typically pay:
 - \$70 studio fee per dancer (not per competition)
 - \$60-\$80 per group dance per competition.
 - \$80-\$115 per Duet or Trio per competition.
 - \$150-\$190 per Solo per competition plus a \$190 studio fee (Choreo & Rehearsals)

- **Competition Team practices over Mardi Gras Break & Easter Break. (Plan trips accordingly- These are important)**
- Competition Team Dancers & Parents are to follow all call times given to them the week prior to competition. It is important for the studio to be able to count on these team members.
- Our dancers are to win & lose with grace. We also will encourage all dancers, both from our studio and from other studios. We want to remember who we represent. We bring Jesus with us wherever we go.

More competition information will be given out once the team has been decided. We just wanted our Advanced Placement dancers & parents to know a little about what they can expect.



I acknowledge that I have read, understand, & agree to comply with all of the 2025/2026 Advanced Placement Expectations & Standards listed above.

Dancer Signature: _____

Date: _____

Parent Signature: _____

Date: _____